

European curriculum Vitae

Informazioni personali
c.f BNUNGL65H46D548H

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Nazionalità : Italiana
Data di nascita: 6 giugno 1965

EASPERIENZE LAVORATIVE

Location manager:

- "TRAMITE AMICIZIA" film
Regia Alessandro Siani, Fotografia Tani Canevari.
BARTLEBY FILM (2022)
- DINNER CLUB TV Series Amazon
Benijay Production (2022)
- LAMBORGHINI film
Regia Bobby Moresco, Fotografia Blasco Giurato.
Iervolino & Lady Bacardi Entertainment
(2021)
- Lu Duchessa D'Este docfilm Regia Marco Melluso e Diego Schiavo.
Marti Gra Production.
(2021)
- Doc Mare TV production nonfictionplanet per la **TV** pubblica tedesca (www.ndr.de)
Regia Cristina Trebbi
(2020)

Assistente Location Manager:

- La conversione, regia Marco Bellocchio Produzione Kavac Film (2023)
- Lea e I bambini degli altri, Director Isabella Leoni.
Benijay Production, TV show Rai 1
(2021)
- Lei mi parla ancora, Director Pupi Avati
(2020)

ALTRE ESPERIENZE PROFESSIONALI

Performance Director - IM SO BAD (2008)
Resistant Clothing (2008)

ART DIRECTOR:

Cinema:

The Insignificant Other, 1991. Regia Neel Chiodo produzione "Il grido" (2000)
participated in the New York Underground Film Festival in 2007

"I GIOVANI D'OGGI" Regia Giuseppe Gandini, (2002)

Video presentation of site WWW.ILGRIDO.IT, Regia Felice Farina, Fotografia
Roberto Cimatti (2001)

"IL PIANO" Short Film Directed by Peter D'Agostino. (Italy 1997). Winner of the "Quality Award" at the Turin Film Festival 1998 for the elegance of the pictures and the best male actor.

Design of the television drama "NEBBIA IN VAL PADANA" directed by Renato Pozzetto, RAI Production (1999)

Costume Designer in the following productions:

Cinema

"SIESTA" short film directed by Igor Borghi. Director of Photography A. Cimatti (Italy 1998).

"FIABE METROPOLITANE" Directed by Giles Heron, Produced by Gerardo Pagliei for GAM FILM (Italy 1997).

"JACK FRUSCIANTE È USCITO DAL GRUPPO" Directed by E. Negroni, Produced by Romano Cardarelli (Italy 1997).

"DIECI CINEMA" Directed by Alessandro Cappelletti. Short film produced by TELE+2 on the centenary of the birth of cinema (Italy 1995).

"The Myth of Reality" Directed by Giuseppe Gandini, Photography Dante Cecchin Ranieri. "Silver Ribbon 1995" Best Italian Short Film (Italy 1994).

"ARTURO perplexed ABANDONED THE HOUSE BY THE SEA" Directed by Marilisa Calo (Italy 1993).

"FACCIA DI LEPRE" with Annie Girardot Directed by Liliana Ginanneschi (Italy 1990).

"Antelope COBLER" Directed by Antonio Faldo (Italy 1990).

Television

Television La7 "Mitiko" The unfortunate adventures of Ulysses, with Natalino Balasso, directed by Gianni Zanasi (Italy 2005/06).

RAIUNO for Television "NEBBIA IN VAL PADANA" with Renato Pozzetto and Cochi Ponzoni. Directed by Felice Farina (Italy, 1999/2000).

Designation of the television program "AVANZI" directed by Renato De Maria, Photography Gianfilippo Corticelli.

"AIDS CAMPAIGN DISCLOSURE" directed by Renato De Maria, Photography of Vittorio Storaro (Italy 1991).

Advertisements

"BUSCOFEN" Directed by Henry Tripe, Massimo Hanozet Photography,

"OPLA '" Directed by Alessandro Cappelletti, Giancarlo Cornalea Photography, Production Filmgood (2009)

"LOYD GROSSMAN" directed by Mark Nunneley, Anthony Radcliffe Photography, Production Ridley Scott.As. (2009)

"SAN BITTER" Directed by Alessandro Cappelletti (2000)

"Coloreria ITALIAN" Directed by Pratesi (1999)

"SAO CAFFE '" Directed by Alessandro Cappelletti (1999)

"CITROEN SAXO" Directed by Alessandro Cappelletti, photography Gelsini Alessio (1998)

"YOGA" Directed by Alessandro Pratesi (1998)

"CASSA DI RISPARMIO of Parma and Piacenza" Diavia Production (1998)

"DERBY" (orange juice) Directed by Marco Guidone. (1997)
Advertising campaign

"VALFRUTTA" (3x30 ") Directed by Paul Pratesi (1997)

"DERBY" (TELE +1) Directed by Marco Guidone (1996)

"PHILIPS" (2x60 ") Directed by Alessandro Cappelletti (1996)

"UNIBON" Directed by Antony Judge (1995)

"CASSA DI RISPARMIO" Directed by Toni Paticca (1994)

"MARISA" Directed by Francesco Barili, Photography by John Marris (1993)

"CITIZEN" Directed by L. Wright (1992)

"CITROEN AX" Directed by A. Van Rijn (1992)

Music Video

For the "ARTICOLO 31" Videos "2030" Directed by Bettina Godi (Italy 1997)

Theatre

"HARLEQUIN" Realization of Busoni Opera costumes for director Lucio Dalla.
Production Teatro Rossini in Lugo (2006)

"DELIRIUM TWO" directed by Giuseppe Gandini produced by the Teatro Comunale di Comacchio (2006)

Group Costume Cabaret "The gaffe" of Rome.

"Bukowski" by M. Felons. Directed by M. felons (Prod. Donkey Theatre, 1998).

"GIROTONDO" by A. Schnitzler. Directed by A. Pepe (Prod. Donkey Theatre, 1997)

"WHITE NIGHTS" by F. Dostooewskij. Directed by G. Gandini (Closseo Theatre, 1996)

"End Game" by S. Beckett. Directed by G. Gandini (Prod. Donkey Theatre, 1995)

"God" by Woody Allen. Directed by M. Felons (Prod. Donkey Theatre, 1995)

"The Council of Love" by Oskar Panizza. Directed by M. felons (Prod. Donkey Theatre, 1994)

"A JE ET AUTRE" Speakers of A. Rimbaud. Directed by M. Felons (Prod. Donkey Theatre, 1991)

"THE PURITY AND PASSION" Directed by M. Felloni (Prod. Donkey Theatre, 1990)

Other professional experience

Currently responsible for art and drama projects for the international school "Smiling Service" in Ferrara

Creating unique pieces of clothing and head of the project "I'M SO BAD"

Professor of "costume" for the theater workshop "Weaving or not to be" the Municipality of Ferrara (2004)

AIDC 2007 Conference Organization University of Ferrara

Responsible for the art house film IL GRIDO(1999-2005)

Consultant of Costumes at the National Museum of Architecture of Ferrara for the exhibition "Women in cycling." (2004)

Organisation of cultural events and business
Organisation of temporary exhibitions in shops
Designer clothing company for men / women "The Frak" Ancona (1987/89)
Activities imprendidoiale performed with its own clothing company woman
"IZIMBRA" (1986)

EDUCATION AND TRAINING

Location manager and Costume designer with experience in film, theater and television.

I have worked as a stylist in businesses and in-house.

I have a passion for fashion history and non-European cultures.

I also have experience as art director of exhibitions and events as well as artistic skills alongside organizational and human resource management.

EDUCATION

Attended the University of Bologna's DAMS courses. (Art Music Entertainment)

Diploma of designer apparel obtained at the training center of Modena 1985.

High school diploma obtained at the High School "Ludovico Ariosto" 1984

PERSONAL SKILLS

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

FIRST LANGUAGE - Italian

OTHER LANGUAGES - French -

Reading skills - good

Writing skills - good

Verbal skills - good

OTHER LANGUAGES - Spanish -

Reading skills - good

Writing skills - good

Verbal skills - good

OTHER LANGUAGES - English -

Reading - good

Writing skills - good

Verbal skills good

SOCIAL SKILLS AND COMPETENCES

Working in film, theater and television it is essential to be prepared to work as a team. This type of work is carried out for many hours and for long periods in places, sometimes even small spaces, where people work side by side, each with its own very specific responsibilities and powers, but collaborating on the same creative project. The quality of the final product is very often linked to a good human atmosphere and collaborative attitude.

ORGANIZATIONAL SKILLS

For many years worked as both a costume designer for film, television and theater, but also as a designer to create samples and as an organizer of events. In all these situations in addition to creative skills you find yourself having to organize the work of other people and having to administer a budget and keep accounts.

In addition, I have been working during 2020-2021 as a location manager for various cinematographic and televisive productions. With these experiences I gained knowledge and practical skills necessary for a positive outcome in the research and logistical organizational of locations in different types of productions, in addition to the delicate processes with the production teams that this role necessitates.